

Project No:
02349/2712

EPISODE 2

Insert No:
02349/9002

5G

DR WHO

'THE CREATURE FROM THE PIT'

by

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Ep. 2 - TX SCRIPT

" D R W H O "

SERIAL 5G

'The Creature from the Pit'

Director: CHRISTOPHER BARRY

CAST LIST

DR. WHOTOM BAKER
ROMANALALLA WARD
ADRASTAMYRA FRANCES
KARELAEILEEN WAY
ORGANONGEOFFREY BAYLDON
TORVINJOHN BRYANS
EDUEDWARD KELSEY
AINUTIM MUNRO
HUNTSMANDAVID TELFER
* GUARD MASTERTOMMY WRIGHT
DORANTERRY WALSH
TOLLUNDMORRIS BARRY
GUARD 1PHILIP DENYER
GUARD 2DAVE REDGRAVE
K9 (VOICE)DAVID BRIERLEY

"DOCTOR WHO"

SERIAL 5G

"The Creature From The Pit"

EPISODE TWO

by

David Fisher

TELECINE 1: (35mm) DUR: 32"

SUPOSE TJ A 1

TJ B 1

TJ A 2

Opening
Titles:

The Creature from the Pit

by David Fisher

Part Two

(RE-RUN END OF LAST
SCENE FROM EPISODE
ONE)

DUR:

END TELECINE 1.

TK 1A (Renin)

K9 fires at weeds

On Renin ready

Woff weeds attack K9

3-3 Dr/Renin/Romana

Dr jumps down

Romana: Good bye K9.

Adrian: He's dead. Well Doctor.

- 2 -

304.

TELECINE 2.Ext. The Platform Above The Pit. Day.

ADRASTA, ROMANA, GUARDS.

DUR: 3' 23"

ROMANA runs to the edge
of the platform.ROMANA: Doctor! Doctor!ADRASTA: The fool! (TO GUARDS) ...
Hold her.TWO GUARDS seize
ROMANA.ROMANA: We must ^{save} get him back.ADRASTA: How?ROMANA: Someone could climb down to
him.ADRASTA: Into the Pit? To that
creature?*OK in pit face*ROMANA: Let me go down to him.ADRASTA: You're too valuable.ROMANA: He? Why?

- 2 -

- 3 -

ADRASTA: The huge broken shell
in the Place of Death. He knew
something about it that none of
my engineers had ever discovered.

ROMANA: What? I don't know
anything about it -

ADRASTA: Don't say ^{interrupt} that, my dear.
It's the only thing that's keeping
you alive.

ROMANA: But you can't just leave
the Doctor to die down there.

ADRASTA: If I were you my dear I
would pray that he is dead already.
Then he will at least be spared
the distress of being eaten alive.
Come away from the pit my dear.
Believe me there is no way he is
going to climb out.

Dr alb

- 3 -

- 4 -

Ext. Day

A slight ledge on the wall of the Pit.

THE DOCTOR is hanging from it. FIRST SHOT is of a Piton. THE DOCTOR is hammering in one handedly whilst he hangs on with the other. He pulls a long rope from his pocket, secures it onto the Piton and ties it round himself. He pulls a book out of his pocket.

THE DOCTOR: ~~Here we are,~~
"Everest in Easy Stages".

Hangs there flipping through a couple of pages.

THE DOCTOR: ~~Oh no.~~ The wretched ~~thing's~~ ^{the} written in Tibotan! *Pechup-paba*
Do not be afraid

Ext. Platform. Day.

ROMANA, ADRASTA and GUARDS

ROMANA: (TO ADRASTA) Please.
I beg you. Save him.

ADRASTA: It's too late, my dear.

ROMANA: (TURNING TO K9) K9! ...
K9! ... (Cont ...)

- 4 -

- 5 -

GUARDS are detaching
the last of the wolf
weeds from K9 - who is
seen to be cocooned in
a kind of resinous web.

ROMANA: (ALARMED) K9! What have they
done to you?

K9: (HALTINGLY) Mistress - Mistress -
I can - not - move ... (HIS VOICE FADES
AWAY)

ROMANA: K9!

ADRASTA: (INSPECTING K9) It's metal ..
(TO GUARD) ... Bring it.

ROMANA: K9.

ADRASTA to GUARDS -
pointing to ROMANA.

ADRASTA: And her. I have a use for
her.

Ext. Ledge. Day.

The DOCTOR pulls out
another book. We see that
it is "Teach Yourself
Tibetan". He manages to
prop it up on a tuft
sticking out of the wall.
Looking backwards and
forwards between the two books
he takes out another Piton
and starts to bang it in.

- 5 -

DM

- 6 -

Ext. Platform. Day

ADRASTA goes to the edge and looks down. In the background we can see K9 being placed on a kind of stretcher and ROMANA lead away between GUARDS.

ADRASTA: (TO HERSELF) Pity you were such a fool, Doctor. I could have used you, too.

ADRASTA turns away and follows the GUARDS

Ext. Ledge. Day

THE DOCTOR manages to raise himself up slightly on the rope and Pitons. He turns round to pick up his books from underneath him, but can't quite reach.

RCF Deleted Rock chaps

The rope begins to slip. One of the Pitons gives way.

THE DOCTOR starts to slide down the cliff face.

He grabs hold of a small sapling growing out of the side of the Pit. He tries to pull himself up - and the sapling breaks.

- 7 -

The DOCTOR loses his balance and slides down the face of the Pit.

The DOCTOR lands in a heap on the floor of the pit.

There is no sign of the Creature: The entrance to the various tunnels are empty.

Dead, poor chap

THE DOCTOR: ^ (CALLING SOFTLY) Doran
Doran ... Are you all right?

He notices a bundle lying against the side of the pit. He goes across and turns the bundle over. It is DORAN - dead.

We hear the sound of the Creature again.

The DOCTOR 'freezes'.

END TELECINE 2.

EP. 2

MS

- 8 -

1. INT. THE AUDIENCE CHAMBER. DAY.

66. 5 F
LS

(ADRASTA ENTERS
FOLLOWED BY ROMANA
ESCORTED BY TWO
GUARDS)

ROMANA: What is that thing in the Pit?

ADRASTA: We call it The Creature.

TIGHTEN to M2-s
ADRASTA/ROMANA

ROMANA: That's original. What kind
of creature is it?

ADRASTA: Hard to say really.

67. 2 D
M2-s ADRASTA/ROMANA

ROMANA: Why's that? /

ADRASTA: Our researchers divide into
two categories. The ones who have been
close enough to find out something
about it ...

ROMANA: Yes?

68. 5
MCU ROMANA

ADRASTA: And those who are still alive.

69. 2
MCU ADRASTA
Let her go

ROMANA: But you must know something
about it. /

70. 5
CU ROMANA

ADRASTA: It kills people. What more
is there to know? /

(70 ON 5) - 9 -

71. 4 PAN her L
B
M2-c

ROMANA: Where did it come from? Is it a native of this planet? /

(ADRASTA MOVES AWAY,
CHANGES THE SUBJECT)

ADRASTA: I'm sorry about your friend, my dear, believe me. But you saw for yourself - he hurled himself in the Pit. He wasn't pushed. No one forced him.

ROMANA: But why should he do that?

72. 5 CU ROMANA
+ mirror

ADRASTA: Perhaps in order to save you. /

ROMANA: Me? But how?

ADRASTA: Now he's gone I have to keep you alive. You're the only one who knows about the shell.

73. 2 M2-s ADRASTA/ROMANA
& shield

ROMANA: Why ^{are you so interested} is the shell ~~so important~~ to you?

ADRASTA: There are questions, my dear, it is better not to ask. You do know about the shell?

ROMANA: I was with the Doctor when he found it.

74. 5 C3-s
HANDMAIDEN/ADRASTA/
ROMANA

ADRASTA: ^{Yes} I know. Madam Karela told me. But you haven't answered my question. (HANDS BACK MIRROR)

(2 NEXT)

- 9 -

NS

(74 ON 5) - 10 -

75.

2

C2-s ADRASTA/ROMANA

ROMANA: There are some questions it
is better not to /

(ADRASTA STRIKES
ROMANA SAVAGELY
ACROSS THE FACE)

ADRASTA: Now, my dear, I'll ask you
once more - you do know about the
shell?

ROMANA: Yes.

76.

5

CU ROMANA

ADRASTA: Good. I'm sure we'll get
along famously. /

77.

4

B

LS

CRAB R with K9
to inc. f/g table
ROMANA & ADRASTA
ending on 'C'

2 GUARDS ENTER
CARRYING THE
IMMOBILE K9)

(ROMANA RUNS)

ADRASTA: Ah yes, your curious tin
animal.

ROMANA: What are you going to do
with him?

ADRASTA: In our planet my dear, metal
of whatever sort is valuable. Far too
valuable for toys. Break up the tin do.
Smash it to pieces.'

ROMANA: No, no. you can't break up K9.

ADRASTA: Don't worry my dear. We'll
keep every precious bit of metal.

RECORDING PAUSE

(4 NEXT)

305.TELECINE 3.Ext. Bottom Of The Pit. Day.

DUR: 34"

27"

The DOCTOR listens to
the noise of the creature
approaching.

He makes his way to one
of the entrances to the
shafts and peers in.

The noise gets louder .

The DOCTOR enters the
shaft.

END TELECINE 3.

MS

- 12 -

2. INT. MINE. GALLERY -- PIT. DAY.1. 1 A
MS DRTRACK BACK with
DR to 'B'(IT IS DARK.
CAUTIOUSLY THE
DOCTOR MAKES HIS
WAY ALONG THE
GALLERIES. HOLDING LIGHTED
MATCH)THE PLACE IS HONEY-
COMBED WITH PASSAGES.2. 5 A
CU SKULLTHE DOCTOR TRIPS
OVER SOMETHING.
HE PICKS IT UP.
IT IS A HUMAN
SKULL. /3. 1 B
MLS DR to f/gWE HEAR THE NOISE
THE CREATURE MAKES. /4. 4 A
Model IS MONSTERAT THE END OF
THE PASSAGE WE
SEE SOMETHING MOVING -- MODEL
SOMETHING HUGE AND
SHAPELESS. COMING TOWARDS CAM.5. 1 B
MCU DR
REC. PAUSE MONSTER INTHE DOCTOR BACKS AWAY
DOWN A DIFFERENT
PASSAGE. /6. 2 A
LOW LS DR and monsterAN APPENDAGE SHAPED
LIKE A HUGE CLUB --
NOT A TENTACLE --
SLIDES OUT OF A
PASSAGEWAY AND
GROFES AROUND WHERE
THE DOCTOR HAD STOOD)

RECORDING PAUSE

MONSTER OUT

(3 NEXT)

- 12 -

326. 1 C

-(AT THE END OF THE PASSAGE
WE SEE SOMETHING MOVING -
SOMETHING HUGE AND SHAPELESS,
COMING TOWARDS CAMERA)

-12-

3. INT. MINE. FIRST PASSAGE. DAY.

7. 3 A _____ / (THE DOCTOR BACKS / REAL
 MLS DR INTO A PASSAGE, MATCH /
8. 1 B LIGHT Q OUT /
 MCU DR
 into CU LIGHT Q ON /
 PAN on turn
 to CU ORGANON
 SUDDENLY SOMETHING
 COMES OUT OF THE
 DARKNESS BEHIND HIM
 AND SEIZES HIM BY
 THE SHOULDER)

(3 NEXT)

MS

- 14 -

4. INT. AUDIENCE CHAMBER. DUSK

78.

4 C

M2-s ADRASTA/ROMANA
past hammer & chisel
f/g

(WE OPEN ON A
CLOSE SHOT OF
GUARD.

BATTERING AT K9
WITH A HAMMER
AND CHISEL)

ROMANA: (TO ADRASTA) Please! Stop
him! Before he damages the circuitry.

ADRASTA: You'll co-operate to the
full.

ROMANA: Yes.

TIGHTEN with
ADRASTA past f/g
to C2-s
ADRASTA/ROMANA

ADRASTA: I want to know what the
Doctor found out about the egg.

ROMANA: All right.

ADRASTA: And I want to know about
your travelling machine.

ROMANA: The Tardis?

ADRASTA: If that's what it's called.

ROMANA: All right. But if that
maniac doesn't stop bashing K9 now,
you won't learn anything.

(PAUSE NEXT)

- 14 -

- 15 -

(78 ON 4)

ADRASTA: Is that a threat?

ROMANA: ^{1/0} I'm simply telling you that everything you want to know is locked up in K9's memory banks. Damage them and you'll never learn anything.

WIDEN on
ADRASTA's turn
to inc f/g

ADRASTA: (TO GUARD) Stop it, you fool ...

(GUARD STOPS
HAMMERING AT K9)

DEPRESS on
ADRASTA look
to CU K9

... So the little metal animal knows everything ... Well, well - That makes both the Doctor and you redundant, doesn't it?

ROMANA: Not really. You see, I'm the only one who can operate K9. Without me he can't tell you what you want to know.

RECORDING PAUSEON TO SCENE 8

(4 NEXT)

- 15 -

DR WHO 5G EPISODE 2

(8 ON 1)

- 15A -

5. INT. MINE. FIRST PASSAGE. DAY.9. 3 A
M2-sCRAB L to see
them go(THE DOCTOR TURNS
TO FIND HIMSELF
FACED WITH A
WHITE-BEARDED
WILD-HAIRED MAN
IN TATTERED BUT
ONCE ORNATE ROBES.
HE IS, WE DISCOVER
LATER, ORGANON
THE ASTROLOGER)ORGANON: This way. Quick.
Before the ~~Creature~~ comes back.
*monster*10. 5 B
MLS(HE LEADS THE
DOCTOR THROUGH
A MAZE OF NARROW
PASSAGES) /
(PAUSE. LOOKS BACK)/3 to B/

(TO DOCTOR) Come on. Come on.

See them go

(AT LAST THEY COME
TO A SMALL CAVE.
IT IS LIT BY A COUPLE
OF SMALL LAMPS, ONE OF
WHICH CONSISTS OF A
WICK FLOATING IN
OIL INSIDE AN UPENDED
SKULL

(2 NEXT)

- 15A -

MS

(10 ON 5)

- 16 -

6. INT. ORGANON'S CAVE. IN MINE. DAY.

11. 2 B
LOW LS

(ORGANON AND
THE DOCTOR)

12. 3 B
MS DR

PAN him to
M2-s ORGANON/DR

ORGANON: Here we are. Make yourself
at home. Well, comfortable - if you
can./

THE DOCTOR: Thank you. Thank you for
saving me from that Creature.

13. 2 B
M2-s ORGANON/DR

ORGANON: Think nothing of it, my
friend. As my mother always used to
say she was born under the sign of
pratus, middle cusp. she was - if you
can help somebody, like prevent them
from being eaten by a monster, then do
so. They're likely to be grateful.
So I did./

14. 3 B
M2-s

THE DOCTOR: Indeed you did. And I am
grateful. Your mother was obviously
a fine woman. I'm the Doctor, who are
you? /

(ORGANON DRAWING
HIMSELF TO HIS
FULL HEIGHT)

ORGANON: Organon, Sir ...

DR: Organon?

ORGANON: ... Astrologer
Extraordinary ... Seer to Princes and
Emperors ... The Future Foretold, The
past Explained, the Present Apologised
for.

THE DOCTOR: What are you doing here?

- 16 -

(2 NEXT)

(14 ON 3)

ORGANON: A little matter of a slight error in a prophecy.

THE DR: I guess it could happen to anybody.

ORGANON: You're in the business yourself Sir, are you? /

15. 2 B
C2-s

THE DR: (HIDING SMILE) IN a way ..yes.

Let them go

ORGANON: Crystal ball man are you? Or do you favour the goat entrails? /

16. 3
MS DR

THE DR: Ah, no I tend to use a ~~sort of~~ police box affair. /

17. 2
C2-s
ORGANON in to 2-s

ORGANON: (COMPLETELY AT SEA BUT TRYING TO DISGUISE IT) Ah, yes. The police box.

/1 into C/

THE DR: What about your prophecy? Did it by any chance concern the lady Adrasta?

ORGANONE You've met her?

THE DR: Yes.

PAN ORGANON R
and L

ORGANON: Diffuclt woman. Very literal mind. I said she would have visitors who came from beyond the stars.

THE DR: Did you now? That was a bit rash, wasn't it?

ORGANON: Semmed a safe bet at the time. It's a real attention getter, you know. I do it very well /

18. 1 C
M2-s

(IN HIS PROPHETIC VOICE)

.... I see a creature coming to you from beyond the stars....

19. 2
MS ORGANON

(DR TURNS AWAY TO HIDE SMILE) /

ORGANON: (NORMALLY) I've done it in Courts all over the Planet. Usually goes down very well. /

20. 1
MCU DR

THE DR: (LOOKING AROUND) I can see it might. But Adrasta?

(PEERS DOWN PASSAGE)

(3 NEXT)

- 18 -

(20 ON 1)

ORGANON: She turned really nasty. What sort of creature she wanted to know. I stalled a bit, you know, a little professional.

THE DOCTOR: Vagueness?

ORGANON: ... Discretion. And she
threw me down here. With that thing.
Where are you from?

Where are you from?

THE DOCTOR: Oh, you know, beyond the stars.

ORGANON: So I was right! And she turned nasty on you and threw you down here as well. /

THE DOCTOR: Me? No, I jumped.

ORGANON: What?

THE DOCTOR: Do you think she's frightened about something coming from beyond the stars?

ORGANON: I should say so. Was she frightened of you?

THE DOCTOR: Of me? No.

ORGANON: Odd.

THE DOCTOR: I don't think it was me she was expecting. How long have you been down here?

(2 NEXT)

18 -

26. 2 MS ORGANON ORGANON: About two moon flows. / I've
survived on bits of food the serfs throw
27. 1 M2-s down. I think they're meant to be *intended for*
offerings to the Thing /

(HE SHIVERS A MOMENT)

DUBBED SOUND
MONSTER'S
NOISE

SCENE 7 TO BE EDITED IN HERE

Onto SCENE 6A

(1 NEXT)

MS

- 22 -

7. INT. BANDIT'S TENT. DUSK129. 1 E
GROUP(TORVIN, EDU,
AINU, ETC.)TORVIN IS RECOVERING
FROM HIS BLAST)PAN TORVIN up
and CRAB R
to 'F' on
Torvins crossTORVIN: (IRRITABLY) Oh, leave me
alone ... why didn't you kill her
when you had the chance?AINU: We didn't get the chance. That
tin animal saw to that.TORVIN: What! And you let him walk
out of here, too. Of course, you
realise what this means?EDU: What?

PAN TORVIN L

TORVIN: We'll have to get packed up.
Moved. Now.EDU: Why?TORVIN: Why, he says. Use your
brains. Because she can direct Adrasta's
troopers here, - that's why ... Do you
think Adrasta'd turn down the chance
to get her hands on our loot? / (cont ...)130. 3 J
TORVIN + Loot(HE DROOLS OVER
HIS HOARD OF
SCRAP METAL)

(1 NEXT)

- 22 -

MS

(130 ON 3)

- 23 -

WIDEN to
inc others

/1 BACK to E/

TORVIN: (cont) There must be two body weights of nearly perfect metal here. Bit rusty. Bent - here and there. But metal! ... No, I bet you at this very moment Lady Adrasta's planning an expedition to wipe us out once and for all, and get her hands -

(PATTS THE SCRAP)

131. 1 on my little nest egg. /
CU ADRASTA

132. 3 AINU: Our little nest egg. /
a/b

TORVIN: Of course, of course.

EDU: What are we going to do?

TORVIN: (WHO HAS AN IDEA) Well, Adrasta's guards can't be in two places at once, can they?

EDU: What do you mean?

TORVIN: Well, if they're ransacking our camp, they can't be looking after her Palace at the same time, can they?

EDU: You mean ...?

133. 2 F TORVIN: I mean, Adrasta's Palace
Isn't going to be very heavily guarded.
C2-s TORVIN/EDU So ... /

EDU: (PULZLED) So?

(3 NEXT)

- 23 -

- 24 -

(133 ON 2)

TORVIN: (IRRATED) Who owns all the mineral wealth?

134. 3 EDU: Adrasta. /
C3-s AINU/TORVIN/EDU

Exactly.
TORVIN: ~~Right.~~ And if it's not going to be properly guarded - if her guards are going to be here, looking for us - then ... /

135. 2
GROUP

PAN them L

EDU: We ransack the Palace!

TORVIN: Yes, that's just what we're going to do ... Get your weapons, my lovely boys. We're going visiting.
~~Not you two. You stay and hide our loot.~~

RECORDING BREAK

ONTO EP. 4 SCENE 17

(3 NEXT 24 -

- 19 -

6A. ORGANON'S CAVE

28. 1 C
DEEP 2-s
ORGANON/DR

THE DR: But at least the creature hasn't attacked you yet.

ORGANON: I've managed to keep ^{word} ~~out of~~ it's way. So far I've been lucky.

29. 3
LS

THE DOCTOR: Yes very/ Lucky to have a lamp too.

ORGANON: Found ^{them} lying around. Used to be mines you know, but they've been worked out Metal's very scarce up there. Very precious.

THE DOCTOR: Inconvenient ^{commodity} stuff to be short of.

30. 2
C2-s

ORGANON: Seems to suit the Lady Adrasta well enough though. /

(THE DOCTOR SUDDENLY
INTERESTED IN THIS)

THE DOCTOR: Really? Why do you say that?

ORGANON: Well, she owns the only mine there is.

(1 NEXT)

- 19 -

MS

- 20 -

(30 ON 2)

THE DOCTOR: Only mine?

PAN DR L

ORGANON: Yes, this one. That's the point you see. Even though it's dry now, all the metals on the planet came out of it, and it belongs to her.

THE DOCTOR: A monopoly of metal!
(CROSSES L AND XAMINES WALL)

ORGANON: Yes, that's the source of her power.

THE DOCTOR: Ah, I see. So a continued shortage suits her?

ORGANON:
it. /

She depends on

31.

1

M2-s
DR/ORGANON

THE DOCTOR: Really.
Do you know something I think that's terribly interesting.

ORGANON: My horoscope said I'd be useful to someone today. I'd a *I thought* horrible feeling it was going to be to that.

/SOUND DUE
ROAR

THE DOCTOR: How big is it?

ORGANON: Huge.

THE DR: Huge. How huge? Hundred feet?

ORGANON: Maybe two.

THE DOCTOR: Oh - huge. And that noise it makes ...

ORGANON: Yes. I sometimes think it's singing.

(2 NEXT)

- 20 -

- 21 -

(31 ON 1)

THE DOCTOR: Singing? Growling?
Crying?

ORGANON: Who's to ^{know} - except
another creature? And there's only the
one *like that*. *There's only* thank Heaven.

WIDEN on
DR's moves

THE DOCTOR: You sure?

ORGANON: 'Course I'm sure. I've never
~~seen anything like that~~ *that one*
on this planet.

THE DOCTOR: Been everywhere have you?

ORGANON: Oh yes, I've travelled. One
of the few people who has. Most of
the land is impenetrable forest of
jungle.

THE DOCTOR: (CROSSES R) Very pretty.

TIGHTEN as
they close

ORGANON: Humphh. You may think it's
pretty but it's the very devil to live
in. No metal means no tools, no
cultivation. We're strangled by the
forests. We can't grow anything we
really need.

/SOUND DUB/
/ROAR/

(WE SUDDENLY HEAR
THE SOUND OF THE
CREATURE CLOSE
TO. THEY REACT.

/2 to C/

RECORDING PAUSE 1 OUT MONSTER IN OPEN TRAP

32.

2 C

MLS

Let them go
HOLD MONSTER

/) SUDDENLY A LARGE
APPENDAGE, NOT A
TENTACLE, IS THRUST
INTO THE NARROW
PASSAGE AND FEELS
IT'S WAY TOWARDS THE
DOCTOR AND ORGANON)
(THEY COLLAPSE ONTO SEAT)

(4 NEXT)

- 21 -

8. INT. AUDIENCE CHAMBER. DUSK

79. 4 C
C2-s ROMANA/K9

TRAP CLOSED

(WE OPEN ON A
MCS OF ROMANA,
WHO IS TINKERING
WITH THE PARALYSED
K9)

ROMANA: (SOTTO VOCE - TO K9) K9 can
you hear me?

K9: (WEAKLY) Mistress ...

ROMANA: Do you have enough power left
to stun the guards?

K9: Affirmative, mistress. If I was
mobile. But I cannot move at present.

ROMANA: I know.

(WE CUT TO
ADRASTA. WHO
IS SITTING ON HER
THRONE. WITH
MADAM KARELA.
THREE OR FOUR GUARDS
ARE PRESENT)

PULL BACK and
PAN UP to
ADRASTA/KARELA

ADRASTA: (TO ROMANA) Well, we are
waiting.

ROMANA: One moment, my Lady.

ADRASTA: Remember, I want to see how
that creature works.

(2 NEXT)

MS

(79 ON 4)

- 26 -

ROMANA: You will, my lady. ^{Just} A few minor adjustments.

RECORDING PAUSE

CHANGE K9's

80. 2 D
MS KARELA
PAN her to C2-s
KARELA/ADRASTA

KARELA: (TO ADRASTA) I don't like this, my Lady. I don't trust the girl. Or that tin animal.

ADRASTA: Neither do I, Karela.

KARELA: Kill her, my lady. Kill her now.

81. 4 C
a/b
PULL BACK to 'B'
as ROMANA holds
K(for 3-s
ROMANA/KARELA/ADRASTA

ADRASTA: Later. I have a use for her and for that machine. / Romana! We are ready for the demonstration.

ROMANA: Yes, my lady ... (SOTTO VOCE - TO K9) ... Ready K9?

K9: Affirmative.

(ROMANA PICKS UP
K9 IN HER ARMS
AND TURNS ROUND
TO FACE THE GROUP)

I'd like you to examine this machine. I'll show you what it can do. Don't be afraid ... Now, K9!

82. 2
C2-s ROMANA/K9

83. 4
a/b

Q SPARKS FX

(ADRASTA AND KARELA
DIVE FOR COVER AS
K9 FIRES HIS RAY
WHILE CRADLED IN
ROMANA'S ARMS.

POST STUDIO
BLAST FX

TWO OF THE GUARDS
GOES DOWN.

(3 NEXT)

- 26 -

- 27 -

(83 ON 4)

ADRASTA: Stop her! Seize her!

(ROMANA 'HOSEPIPES'
AROUND DESPERATELY
WITH K9 TRYING TO
HIT THE OTHERS
WITH HIS RAY.

84. 3 G
ROMANA & guards

TWO GUARDS SEIZE
ROMANA. ONE
WRESTLES WITH HER,
WHILE THE OTHERS
PUTS A KNIFE TO
HER THROAT)

RECORDING PAUSE

CHANGE TO REAL K9

85. 4 B / I want her alive!
a/b

(SHE GOES UP TO
THE STRUGGLING
GROUP)

86. 2
CU K9

PAN GUARD & K9 R

Tin dog! Do that again and my
guards cut your mistress's throat! /

(K9 SWITCHES OFF
HIS LIGHT

A GUARD TAKES
K9 AND PLACES
HIM FACING THE
WALL) K9 DROPS HIS HEAD

87. 4
C2-s ROMANA/ADRASTA
+KAREAL b/g R

Thank you my dear. An invaluable
demonstration.

RECORDING BREAK

ONTO TO SCENE 12

(3 NEXT)

- 27 -

MS

- 28 -

(32 ON 2)

CSO SHOT - DO AT END OF SCENE. TO EDIT HERE9. INT. ORGANON'S CAVE IN MINE. DAY.DUB
GROWL

33. 4 A / (THE DOCTOR AND ORGANON ARE
CU part of model FLATTENED AGAINST
creature as big THE CAVE WALL AT
+ THE BACK OF THE
34. 5 C CSO / SMALL CAVE WHERE
O/S DR/ORGANON ORGANON HAS BEEN
& MONSTER on blue LIVING, WHILE PART
LOW on floor OF THE GREAT CREATURE
+ FEELS BLINDLY FOR THEM.
35. 2 C INLAY / IT IS GETTING CLOSER / FULLSIZE /
f/g AND CLOSER TO THEM)

and S/E WIPE

36. 3 C / (ORGANON PICKS UP
C2-s DR/ORGANON THE LAMP, WHICH
past monster R f/g INCIDENTALLY IS
SIMILAR IN SHAPE TO
THOSE OLD ROMAN
LAMPS AND HAS A
NAKED FLAME, AND
BRINGS THE FLAME IN
CONTACT WITH THE
37. 2 B / CREATURE.
LOW CU ORGSNON & lamp.
PAN to MONSTER and
PAN it off
NOTHING HAPPENS FOR
A LONG MOMENT. THEN
SUDDENLY AND SWIFTLY
THE CREATURE WITHDRAWS)

RECORDING PAUSE

ELBOW MONSTER

1 IN

38. 3 / ORGANON:
M2-s ORGAON/DR Didn't like that, did it? Bet it won't
39. 1 / come back here again in a hurry ...
2-s HOLD DR to f/g When were you born? What sign do you
40. 2 / come under? Aquatrion?
CU DR Caprius? No. Ariel?
41. 1 /
CU ORGANON

(3 NEXT) - 28 -

42.

3

C2-s

ORGANON: (cont) Oh, if I'd only got my charts, I could work out your horoscope. Bet you this was your lucky day.

THE DOCTOR: Did you examine that thing's skin?

ORGANON: No, I was just trying to keep it from examining mine.

THE DOCTOR: It almost looks like a cerebral membrane.

(ORGAON LOOKS UP)

THE DOCTOR: The membrane that protects the brain.

1 to D

ORGANON: A huge brain.

THE DOCTOR: Yes.

ORGANON: Then where's the rest of it? Arms? Legs? Body?

THE DOCTOR: (GOES AND TAKES LUMP FROM RO
Let's find out, shall we

(HE GOES TO THE
ENTRANCE TO THE
CAVE)

ORGANON: You mean we go after it?

THE DOCTOR: Why not?

ORGANON: I can think of a dozen good reasons.

SB

- 30 -

(42 ON 3)

(THE DOCTOR SHRUGS
AND EXITS)

You're mad...(TO HIMSELF)... He's
mad... (SHOUTING)
It's all been too much for him.
You'd never catch me doing something
crazy like that...

CRAB R with
ORGANON past
cave to 2nd
opening to
see him go 3D

(HE LOOKS AROUND
THE SMALL CAVE -
AND SUDDENLY CHANGES
HIS MIND)

Here
...Hey! Wait for me...

(HE EXITS AFTER
THE DOCTOR)

RECORDING BREAKDO CSO SHOT FOR FRONT OF SCENE

- 30 -

SB

- 32 -

11. INT. FIRST PASSAGE IN THE MINE:

45. 5 B /
 LS including f/g
 DR & ORGANON
 to camera

(THE DOCTOR IS
 MOVING CAUTIOUSLY
 DOWN THE PASSAGE
 AFTER THE
 CREATURE.

ORGANON CATCHES
 UP WITH HIM)

THE DOCTOR: I thought you weren't
 going to come.

CRAB L past 5A
 to 3rd opening

ORGANON: Shhh...where is it?

46. 3 A /
 C2-s DR/ORGANON

THE DOCTOR: Shhhh...somewhere up
 ahead.

(THEY MOVE ON)

THE DOCTOR: What

ORGANON: What am I doing here?

THE DOCTOR: I don't know. I'll tell
 you what I'm more interested to know.

ORGANON: What?

THE DOCTOR: What's that creature
 doing here? Pure brain? Hundreds
 of feet across? Trapped in the
 bottom of a pit oozing around and sit-
 on people? Not much of a life is it?

(REC. BREAK
 NEXT)

- 32 -

(46 ON 3)

ORGANON: Who can read such
mysteries? Perhaps it was written
in the stars.

THE DOCTOR: Perhaps. Perhaps it
was born among them.

LET DR go

ORGANON: What?

CRAB L with
ORGANON

THE DOCTOR: Come on.

(THEY MOVE DOWN
THE PASSAGE
TOGETHER)

RECORDING BREAK

END OF TUNNEL SCENES (1st STUDIO)

ON TO EP. 1 SCENE 3

93 NEXT)

SB

- 34 -

12. INT. AUDIENCE CHAMBER: DUSK

88. 3 H
 M2-s KARELA/ROMANA

WIDEN to DEPRESS
 to incl. ADRASTA's
 leg & K9 f/g

(ADRASTA, KARELA,
 ROMANA AND K9.
 THE ROBOT IS ON
 A TABLE BEING
 QUESTIONED BY
 ADRASTA - WHILE
 ROMANA SITS IN
 A CHAIR, TIED AND
 GAGGED.

KARELA HOLDS A
 KNIFE TO HER
 THROAT)

ADRASTA: (TO K9) What do you call
 this machine in which you travel?

K9: The Tardis. Time and Relative
 Dimensions in space.

ADRASTA: And you travel through space
 and time in it?

K9: Affirmative.

ADRASTA: (TURNING TO KARELA) Don't
 you see what this means, Karela?
 We can go anywhere - into any time -
 and bring back anything we need.

KARELA: Metallic ores, the pure
 metal itself.

ADRASTA: The monopoly will remain
 mine.

(4 NEXT)

- 34 -

SB

(88 ON 3) - 35 -

CRAB R with
ADRASTA holding
group L
ADRASTA R

ADRASTA: Yes I think this Tardis
will be very . useful.

KARELA: Do you know how to operate
it?

ADRASTA: (POINTING TO ROMANA) She
does.

KARELA: Are you sure?

ADRASTA: We'll soon find out.

89. 4 B
CU ADRASTA

KARELA: Pity the Doctor, is no
longer with us. /

90. 3
C2-s KARELA/ROMANA

ADRASTA: Yes. He could have been
most helpful. /

KARELA: I suppose he is dead.

ADRASTA: He must be. No-one
survives the Pit.

91. 4
MS ADRASTA

KARELA: He struck me as quite
re-sourceful for a man. /

PAN her into
3-s KARELA/ROMANA/
ADRASTA

ADRASTA: True. You think he might
still be alive?

KARELA: We could find out. We can
~~take the tunnel into the Pit,~~
~~live.~~ Let me take some guards
and go and see if he's alive...

92. 3
CU K9

ADRASTA: Not just guards. We'll
take that tin thing as well. /

(2 NEXT) - 35 -

SB

(92 ON 3)

- 36 -

THROW FOCUS
& TIGHTEN to C2-s
ADRASTA/KARELA

K9: Correction. I am not made
of tin.

ADRASTA: It's been listening to
us.

KARELA: It's eerie. What do we
need it for?

ADRASTA: To kill something.

KARELA: Who do you want to
kill, my Lady? You don't need
a machine to do it. Just mention
the name and I will see to it myself.

ADRASTA: It's too big even for you
to kill, Karela. It's huge, very
huge. And it's time I was rid
of it. / The Tardis has made it
superfluous.

93.

2

CU ROMANA

RECORDING BREAK

ONTO SCENE 14

(3 NEXT)

- 36 -

330. 1 F
 MS MODEL

 +

 3 A (INLAY)
 ARCHWAY

SUDDENLY THE CREATURE
MOVES, THE CREATURE
ACTS NERVOUSLY)

EP. 3 SCENE 1 NEXT

- 37 -

SB

- 38 -

14. INT. AUDIENCE CHAMBER: DUSK

94. 3 F
 LS DOOR L
 ROMANA R

(ADRASTA, KARELA,
 ROMANA, K9, ALSO
 SEVERAL GUARDS.

TWO OF THE GUARDS
 PULL BACK ONE OF
 THE HANGINGS TO
 REVEAL A SMALL
 DOOR, HEAVILY
 BARRED.

ROMANA POINTING
 TO THE DOOR)

95. 4
 MS ROMANA
 PAN her L to group
3 OUT

KARELA: (TO ONE OF THE GUARDS) Remove the
 bars... TO ANOTHER GUARD) ...Get torches.
 We'll need them in the pit./

(GUARD SALUTES AND MOVES OFF)

ROMANA: This ^{leads} goes down to the pit?

ADRASTA: There are two more doors,
 each barred and bolted, so that
 nothing can get up..

96. 2
 M2-s KARELA/K9

KARELA: (TO ANOTHER GUARD) You... Carry
 the tin animal. /

(TO ANOTHER GUARD) You...carry the
 tin animal.

K9: Correction, Madam. As I have
 already told you, I am not made...

(PAUSE NEXT)

- 38 -

SB

(96 ON 2)

- 39 -

TIGHTEN and
PAN To CU K9

KARELA: (TO K9) If I say you're made
of tin, you horrible little animal,
you're made of tin.

K9: I cannot accept the input of
incorrect data...

ROMANA: It's all right, K9.

RECORDING PAUSE

CHANGE K9

97. 4
LS

/ (AS THE DOOR IS
OPENED, SO THE
OTHER GUARD ENTERS
CARRYING SEVERAL
BURNING TORCHES.

ADRASTA ALIGHTLY
UNEASY - ALMOST
HANGING BACK)

Pan them L

ADRASTA: Guardmaster. You go first
~~with her.~~

GUARDMASTER: Right Master. *early.*

(KARELA POINTING
TO THE GUARD WITH
THE TORCHES)

ADRASTA: Then you ~~foot~~ Then you Karela
Followed by me.

98. 2
CU KARELA

(THE GUARD BENDS
TO GET THROUGH THE
DOOR AND DISAPPEARS.

99. 4
a/b

KARELA FOLLOWS HIM)

RECORDING BREAK

END OF PALACE SCENES

1st DAY

FOR SECOND DAY BACK TO EP.1 SCENE 2 (BANDITS TENT)

- 39 -

- 40 -

SB

15. INT. FIRST PASSAGE IN THE MINE:

306.

4 A

M2-S ORGAON/DRPUSH IN L
and PAN them R(THE DOCTOR AND
ORGANON MAKING
THEIR WAY DOWN
THE PASSAGE, VERY
CAUTIOUSLY)ORGANON: Not too fast.DOCTOR: Ssh.

THOSE - Redress set.

(3 NEXT)

- 40 -

SB

(306 ON 4)

- 41 -

16. INT. GALLERY FROM PALACE IN MINE:307. 3 B
LS thro arch(WE SEE KARELA,
ADRASTA, ROMANA,
K9 AND VARIOUS
GUARDS. WITH TORCHES)308. 4 B
GROUP3 OUTTHE PROCESSION
PAUSES - PERHAPS
AT A FORK)KARELA: (TO ADRASTA) Which way now,
my Lady?ADRASTA: (POINTING) That way.
We're getting close. Better send
some guards on ahead.KARELA: (POINTING TO GUARDS) *Sent on*
Guardmaster. Take two men and go ahead.(THE ³ GUARDS MOVE
DOWN THE PASSAGE)*Giff/Hapter*
you and you. Come with me.

(1NEXT)

- 41 -

EP. 2

SB

- 42 -

(308 ON 4)

17. INT. MINE GALLERY IN PIT:

309.

1 D3 GUARDS

PAN them R

(WE SEE THE GUARDS
MAKING THEIR WAY
ALONG ONE PASSAGE)

(3 NEXT)

- 42 -

SB

- 43 -

(119)

(309 ON 1)

18. INT. SECOND PASSAGE IN MINE:

310. 3 C
LS

(THE DOCTOR AND
ORGANON ARE
MAKING THEIR WAY
DOWN THE PASSAGE
TOWARDS WHERE WE
KNOW THE CREATURE
IS HIDING)

ORGANON: What are we going to do
when we find the monster? Have you
thought of that?

THE DOCTOR: I don't know.

Let DR go L
Re-appears R

ORGANON: You don't know??? What
do you mean, you don't know?

THE DOCTOR: I haven't made up my
mind yet.

Let them go L

ORGANON: Haven't you got a plan?

THE DR: A Plan, ^{yes} I've got a plan.

RECORDING PAUSE ONTO SET B

311. 5 C
LOW LS

ORGANON: Well, then.

TRACK Back
with them

THE DOCTOR: I just don't know how
to carry it out - that's all.

(ORGANON AND DOCTOR
TURN A CORNER AND
COME FACE TO
FACE FOR WANT OF
A BETTER WITH THE
CREATURE.)

(3 NEXT)

- 43 -

SB

- 44 -

(311 ON 5)

WE CAN TELL FROM
THEIR REACTIONS
WHAT THEY HAVE
FOUND)

Q GREEN
LIGHT
FX

ORGANON: A fine time to tell me.

(3 NEXT)

- 44 -

SB

- 45 -

(311 ON 3)

19. INT. SECOND PASSAGE AND CAVERN IN MINE:

312. 3 D
MLS GUARDS (WE SEE THE GUARDS
FOLLOWING THE
PASSAGE.

SUDDENLY THE GUARDS
'FREEZE' AS THEY
EMERGE INTO A LARGER
CAVE-TYPE AREA.

313. 5 C
LS DR/ORGANON/GUARDS WE SEE THE DOCTOR
AND ORGANON STARING
AGHAST AT THE
CREATURE.

WE SEE THE GUARDS'
REACTION.

SEE CSO SHOTS NEXT PAGE BITS OF THE CREATURE
OVERFLOW FROM
VARIOUS GALLERIES.
IN THE CONFINED
SPACE IT IS
ENORMOUS.

THE CREATURE MAKES
A SUDDEN LUNGE AT THE
HUMANS.

314. 5*
M2-s DR/ORGANON / THE GUARDS BACK AWAY.
backing away

SOME OF THE GUARDS
OPEN FIRE ON THE
CREATURE, BUT THEIR
HARPOONS, JUST
DIS-APPEAR INTO THE
SHAPPLESS MASS
OF THE THING
WITHOUT HAVING ANY
EFFECT.

THE CREATURE LUNGES
AGAIN.

THE GUARDS BACK
FURTHER AWAY.

RECORDING BREAK 3 OUT
MONSTER IN to POS. 1

+ GREE
LIGHT
FX

(5 NEXT)

-45-

SB

- 46 -

315. 5 C / (SUDDENLY WE SEE THE
M2-s a/b DOCTOR WALKING CALMLY
PAN DR R TOWARDS THE GREAT
to MCU & monster BEAST)

ORGANON: Don't! ^{Doctor.} Come back!

(THE DOCTOR WALKS
CLOSE TO THE BEAST.

316. 1 F / FROM THE DOCTOR'S
CU MODEL POV WE SEE THE THING
317. 5 C TOWERING OVER HIM)

MCU DR

THE DOCTOR: Hello, there.

CSO

(FOR A MOMENT
NOTHING HAPPENS.

THEN SUDDENLY THE
MASS OF THE CREATURE
ROLLS DOWN ONTO
THE DOCTOR.

318. 5 C / FROM THE OTHERS'
CU ORGANON POV WE SEE THE
DOCTOR BURIED UNDER
THE WHOLE BODY
OF THE MONSTER)

CSO

319. 5 C /
MS MONSTER & DR
trapped by scarf

RECORDING PAUSE

(5 NEXT)

SB

- 45 -

19. INT. SECOND PASSAGE AND CAVERN IN MINE:

(WE SEE THE GUARDS
FOLLOWING THE
PASSAGE.

SUDDENLY THE GUARDS
'FREEZE' AS THEY
EMERGE INTO A LARGER
CAVE-TYPE AREA.

WE SEE THE DOCTOR
AND ORGANON STARING
AGHAST AT THE
CREATURE.

WE SEE THE GUARDS'
REACTION.

321. 1 F
LS MODEL + s/edge
+
4 C (ON MONITOR ?)
VLS DR/ORGANON/GUARDS
+ f/s Erato

BITS OF THE CREATURE
OVERFLOW FROM
VARIOUS GALLERIES.
IN THE CONFINED
SPACE IT IS
ENORMOUS.

THE CREATURE MAKES
A SUDDEN LUNGE AT THE
HUMANS.

THE GUARDS BACK AWAY.

322. 1
MLS MODEL + s/edge
+
4 D
LS GUARDS
+ f/s Erato

SOME OF THE GUARDS
OPEN FIRE ON THE
CREATURE, BUT THEIR
HARPOONS, JUST
BRIEFLY HIT THE
SHAPELESS MASS
OF THE THING
WITHOUT HAVING ANY
EFFECT.

THE CREATURE LUNGES
AGAIN.

THE GUARDS BACK
FURTHER AWAY.

- 45 -

(1 NEXT)

SB

- 46 -

(SUDDENLY WE SEE THE
DOCTOR WALKING CALMLY
TOWARDS THE GREAT
BEAST)

ORGANON: Don't! Come back!

(THE DOCTOR WALKS
CLOSE TO THE BEAST.

FROM THE DOCTOR'S
POV WE SEE THE THING
TOWERING OVER HIM)

THE DOCTOR: Hello, there.

(FOR A MOMENT
NOTHING HAPPENS. "

323.

1

LS MODEL
+ s/edge

THEN SUDDENLY THE
MASS OF THE CREATURE
ROLLS DOWN ONTO
THE DOCTOR.

4

D
LS DR + f/s Erato

FROM THE OTHERS'
POV WE SEE THE
DOCTOR BURIED UNDER
THE WHOLE BODY
OF THE MONSTER)

RECORDING BREAK

Continue Ep. 3 Scene 1

FADE OUT

1651

S/I

TJ B 2

Dr Who
TOM BAKER

S/I

TJ A 3

Romana
LALLA WARD

S/I

TJ B 3

Adrasta
MYRA FRANCES

S/I

TJ A 4

Karela
EILEEN WAY

S/I

TJ B 4

ORGAnon
GEOFFREY BAYLDON

S/I

TJ A 5

Voice of K9
DAVID BRIERLEY

S/I

TJ B 5

TORVIN
John Bryans
Edu
Edward Kelsey
Ainu
TIM MUNRO

S/I

TJ A 6

Guardmaster
TOMMY WRIGHT
Guard
PHILIP DENYER